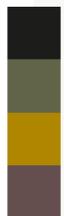


classy

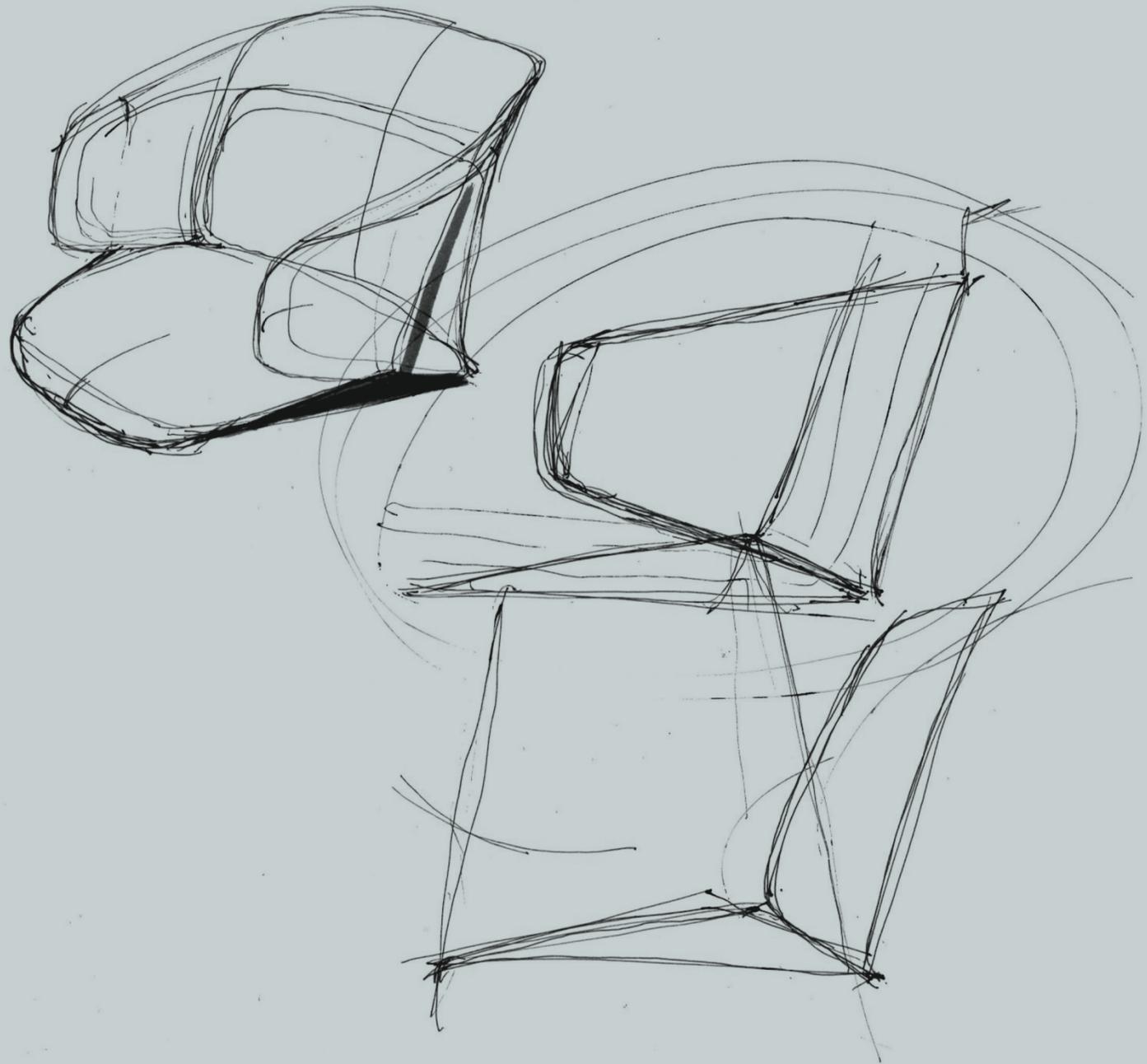
design
Luca Nichetto

et al.

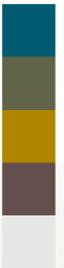




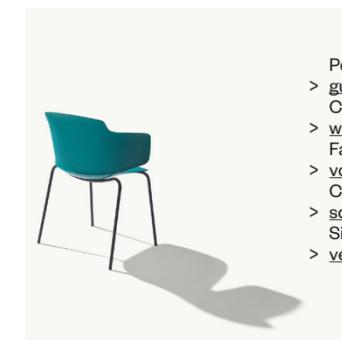
“Through exceptional attention to details and a refined design, the Classy family of chairs finds a natural balance between functionality and elegance. Composed by chair, armchair and stool, all of the elements find their signature mark in the shell, whose sturdiness appears effortlessly molded as being folded in two.”



04



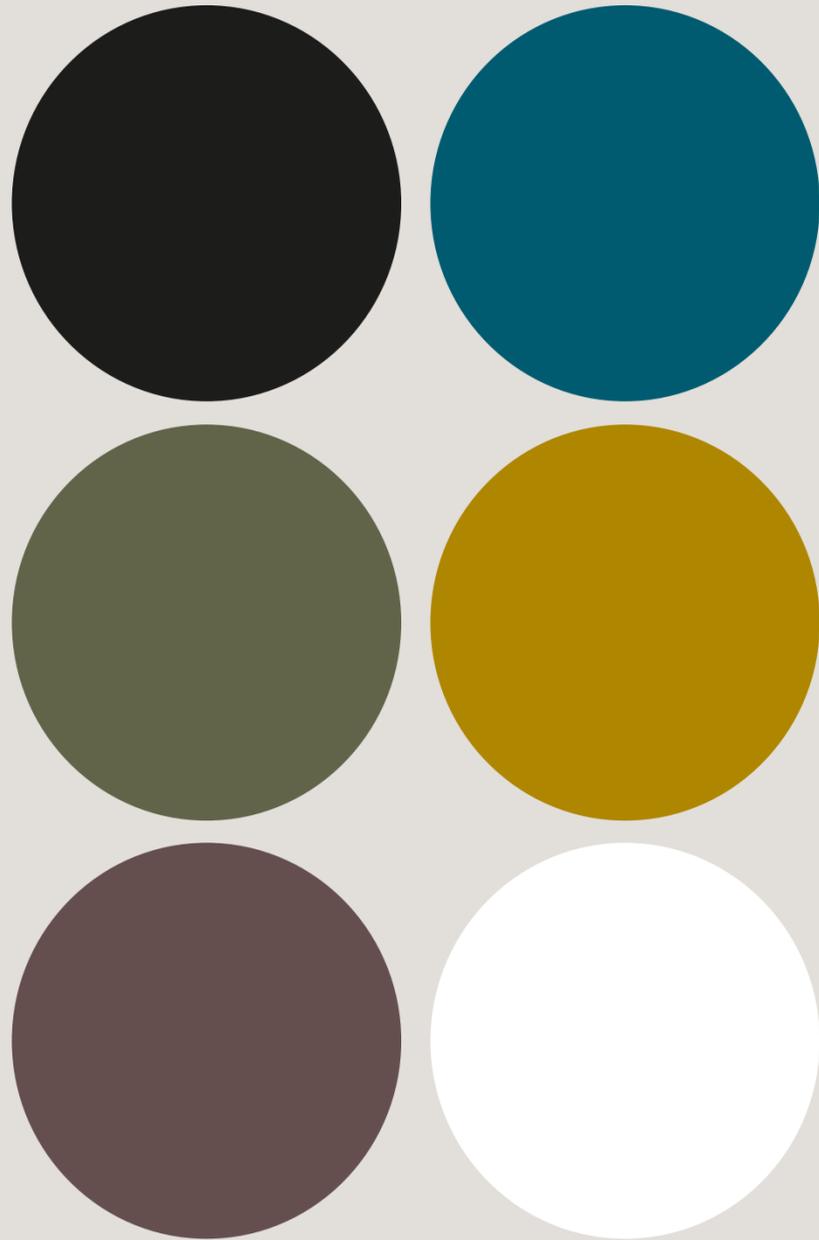
05



- > Poltroncina Classy
- > [guarda il video](#)
- > Classy armchair
- > [watch the video](#)
- > Fauteuil Classy
- > [voir la vidéo](#)
- > Classy Armlehnstuhl
- > [schau das Video](#)
- > Sillón Classy
- > [ver el video](#)







PP

- > Finiture seduta
- > Seat finishes
- > Finiture seduta
- > Seat finishes
- > Seat finishes

NCS S9000-N
Nero intenso /
Jet black /
Noir foncé /
Tiefschwarz /
Negro intenso

NCS S7010-G50Y
Verde oliva /
Olive green /
Vert olive / Olivgrün /
Verde oliva

NCS S6502-R
Argilla / Clay / Argile /
Ton / Arcilla

NCS S4040-B40G
Blu acqua /
Water blue /
Bleu d'eau /
Wasserblau /
Azul agua

NCS S3060-Y
Giallo curry / Curry /
Jaune curry /
Currygelb /
Amarillo curry

NCS S0502-B
Bianco traffico /
Traffic white /
Blanc signalisation /
Verkehrsweiß /
Blanco tráfico



AC

- > Finiture telaio
- > Frame finishes
- > Finiture telaio
- > Frame finishes
- > Frame finishes

↓ RAL 9016
VR Bianco traffico /
VR Traffic white /
VR Blanc signalisation /
VR Verkehrsweiß /
VR Blanco tráfico

RAL 9010
VR Bianco puro /
VR Pure white /
VR Blanc pur /
VR Reinweiß /
VR Bianco puro

PANTONE 402 C
VR Tortora /
VR Turtle-dove /
VR Gris tourterelle /
VR Taubengrau /
VR Tortora

RAL 9006
VR Alluminio brillante /
VR White aluminium /
VR Aluminium blanc /
VR Weißaluminium /
VR Aluminium blanco

VR Peltro / VR Pewter /
VR Etain / VR Zinn /
VR Peltre

RAL 7016
VR Grigio antracite /
VR Anthracite grey /
VR Gris anthracite /
VR Anthrazitgrau /
VR Gris antracita

RAL 9005
VR Nero intenso /
VR Jet black / VR Noir
foncé / VR Tiefschwarz
/ VR Negro intenso

RAL 3003
VR Rosso rubino /
VR Ruby red /
VR Rouge rubis /
VR Rubinrot /
VR Rojo rubí

RAL 8017
VR Marrone cioccolata /
VR Chocolate brown /
VR Brun chocolat /
VR Schokoladenbraun /
VR Chocolate

RAL 9005
VR Nero intenso opaco /
VR Matt Jet Black /
VR Noir foncé opaque /
VR Matt Tiefschwarz /
VR Negro intenso mate

RAL 7037
VR Grigio polvere
opaco / VR Matt
Dusty grey / VR Gris
poussière opaque /
VR Matt Staubgrau /
VR Gris polvo mate

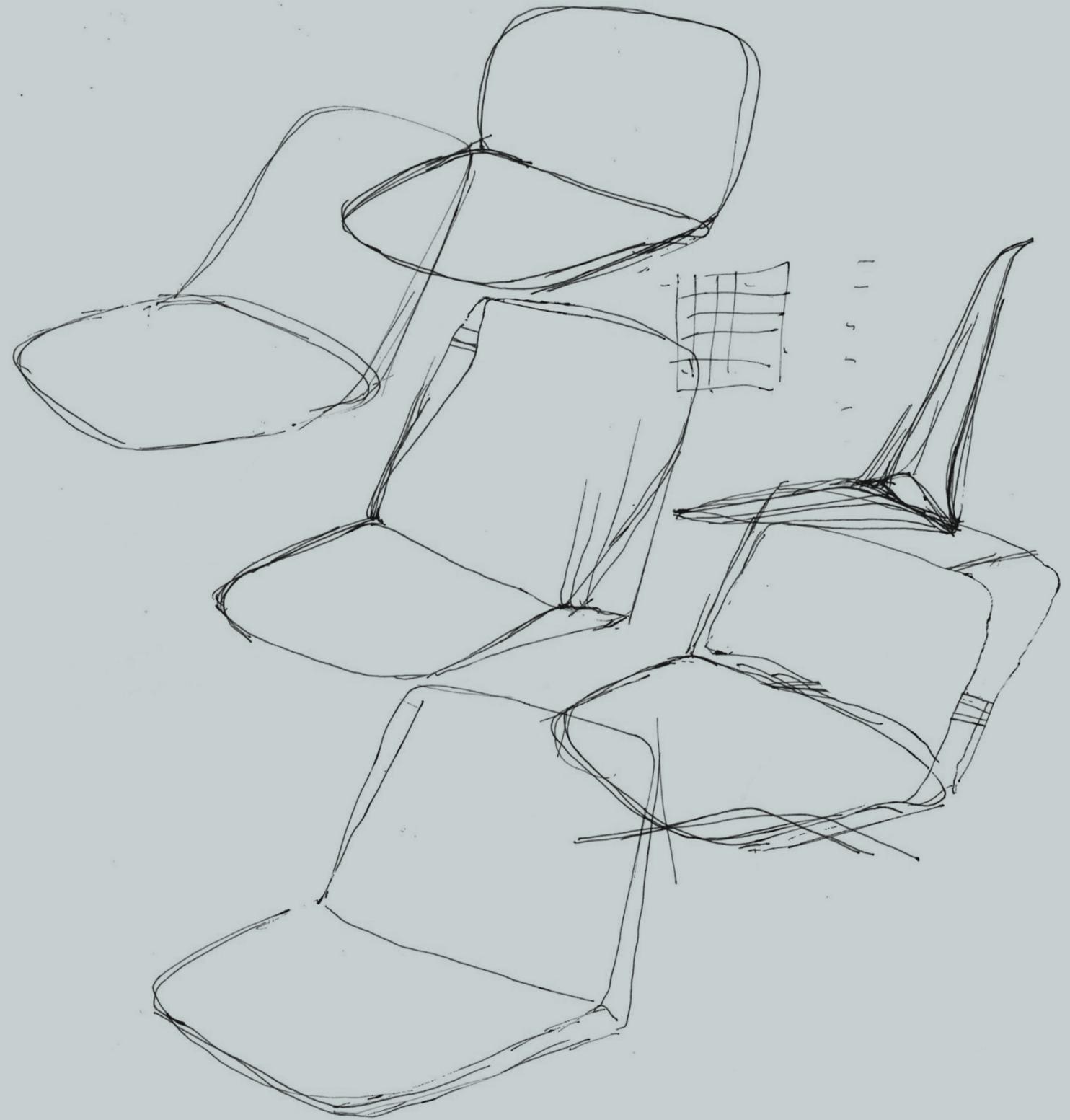
VR Bronzo metallico
bucciato / VR Rough
metallic bronze /
VR Bronze métallique
texturé / VR Rau
Metallbronze /
VR Bronze metálico
áspero

CR Cromato /
CR Chromé /
CR Chromé /
CR Verchromt /
CR Cromado

CR X Cromato
brunito / CR X
Burnished chrome /
CR X Chromé noir /
CR X Bruniert
verchromt / CR X
Cromado bruno

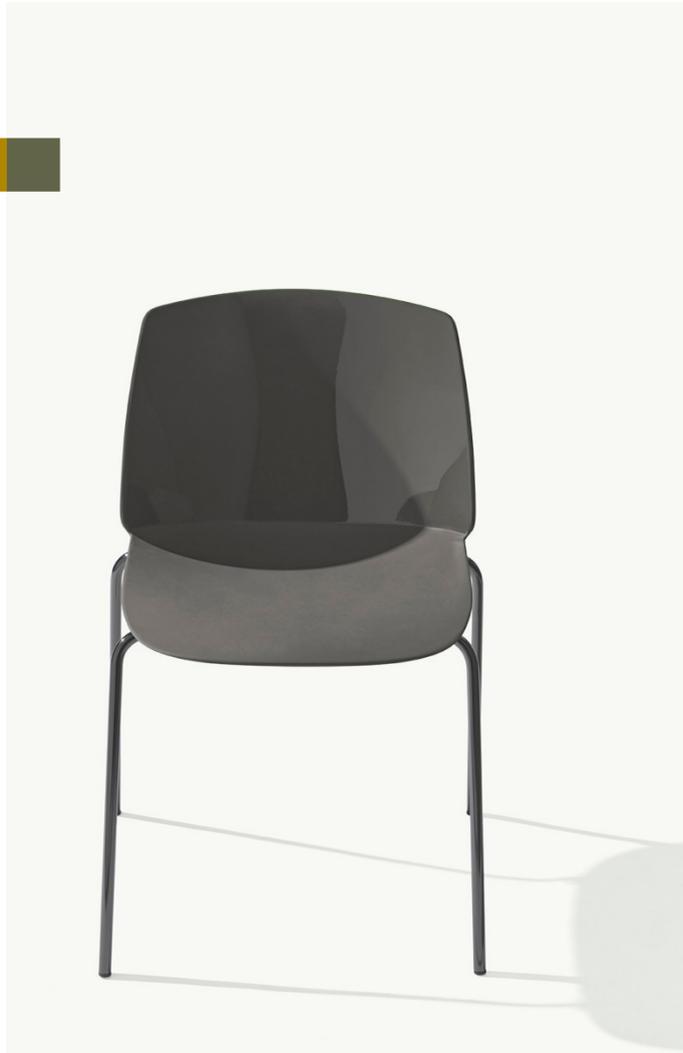
CR X Cromato
ottonato / CR X
chrome / CR X
Chromé laiton /
CR X Vermessingt
verchromt / CR X
Latón cromado

CR S Cromato
satinato / CR S
chrome / CR S
satiné / CR S
verchromt / CR S
Cromado satinado



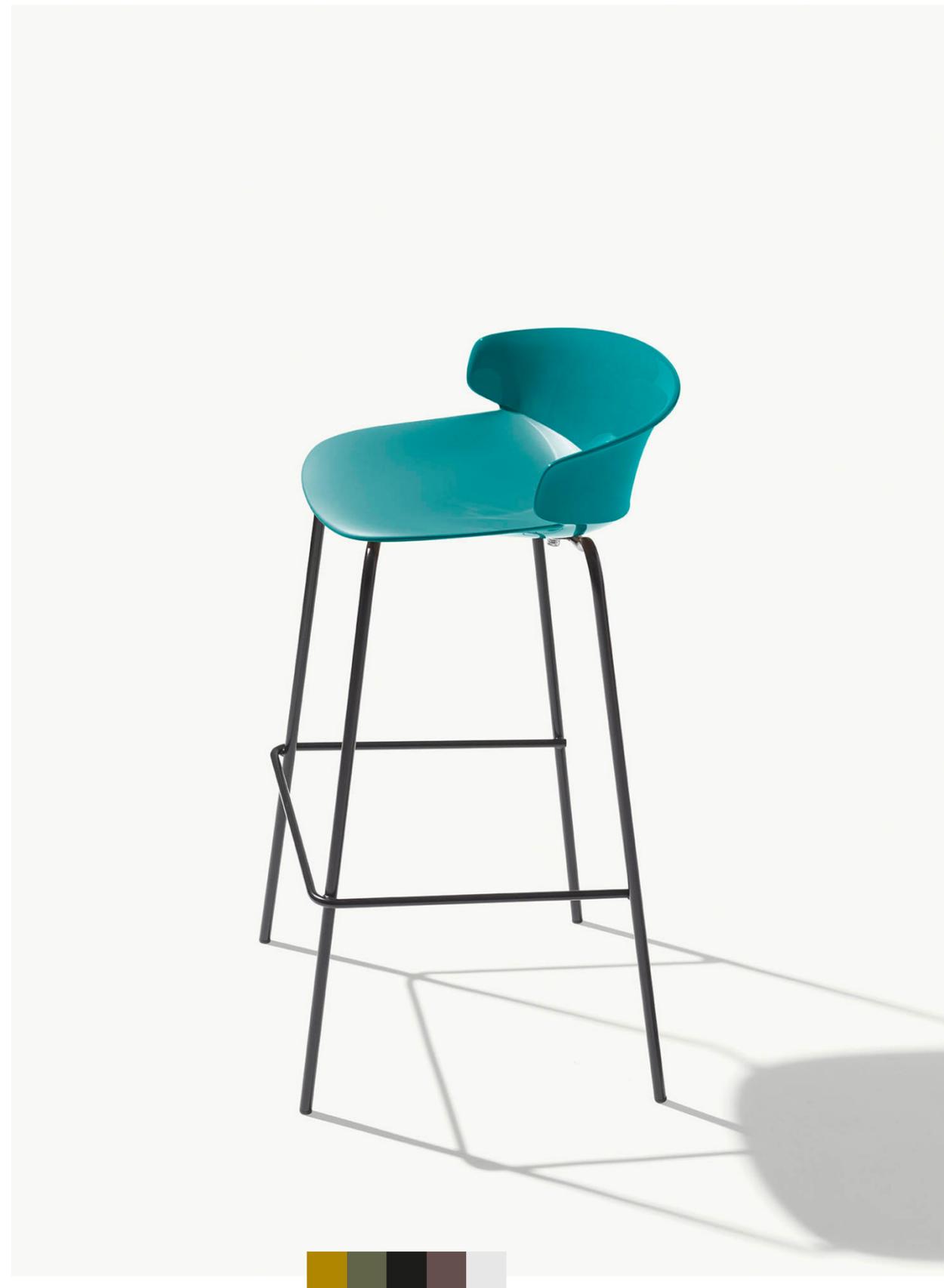
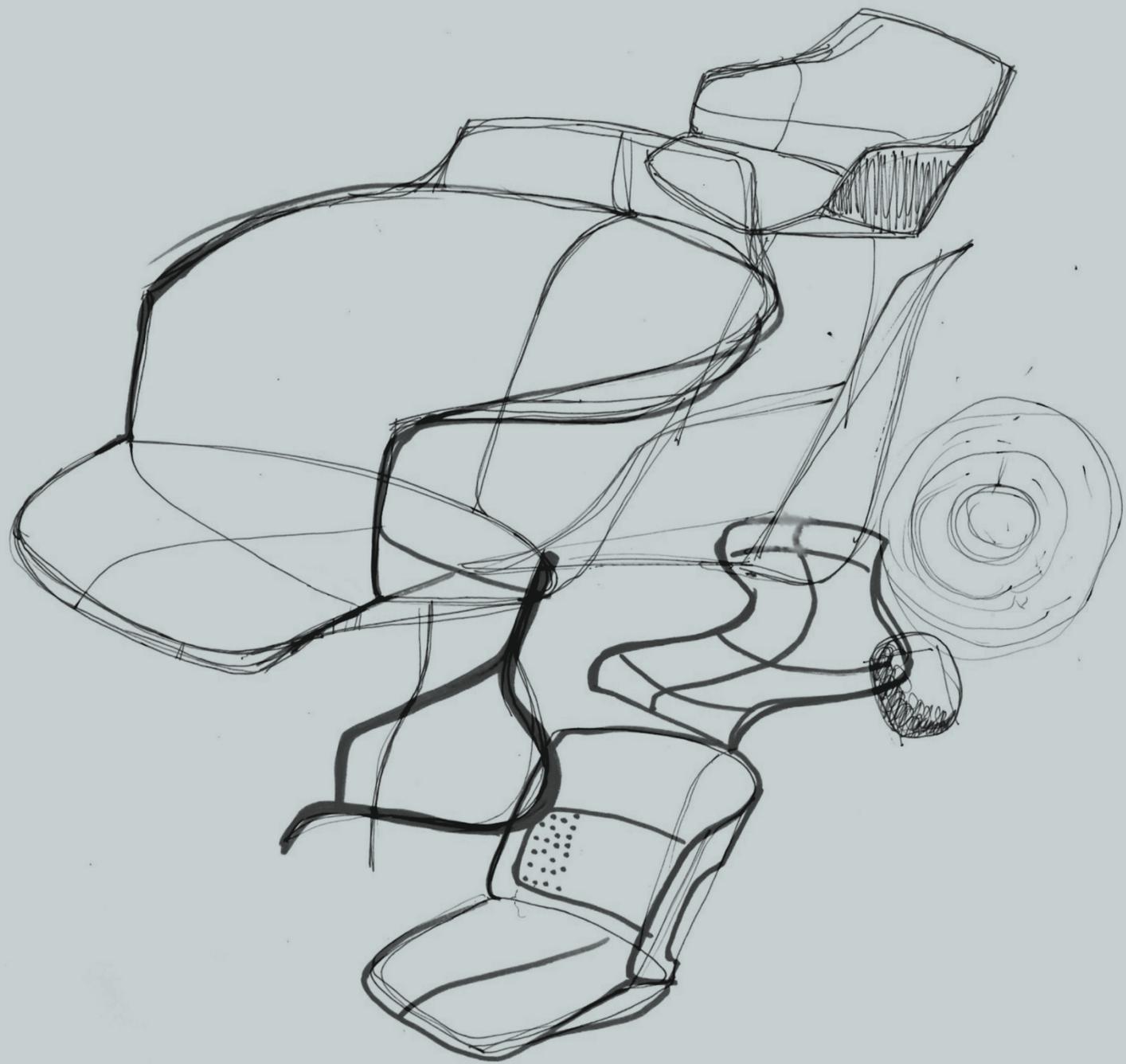
“The juxtaposition of different surfaces, matte below and shiny above on the ample seat and viceversa on the enveloping backrest, creates a play in contrasts and increases the effect of demarcation between the parts.”





“The Classy family of chairs offers a variety of solutions for different environments, while guaranteeing comfort and a touch of preciousness.”









- Scopri la collezione Classy
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 Descubre la colección Classy
 > [ver el vídeo](#)



1090

- > Sedia con telaio a 4 gambe in tubo acciaio. Seduta in polipropilene.
- > Chair with steel frame, 4 legs. Polypropylene shell.
- > Chaise avec châssis en acier 4 pieds et coque en polypropylène.
- > Stuhl mit 4-beinigem Stahlgestell. Sitzfläche aus Polypropylen.
- > Silla con estructura tubular 4 patas en acero, carcasa en polipropileno

1091

- > Poltroncina con telaio 4 gambe in tubo acciaio, seduta in polipropilene.
- > Armchair with steel frame, 4 legs. Polypropylene shell.
- > Fauteuil avec châssis en acier 4 pieds et coque en polypropylène.
- > Armlehnstuhl mit 4-beinigem Stahlgestell. Sitzfläche aus Polypropylen.
- > Sillón con estructura tubular 4 patas en acero, carcasa en polipropileno.

1092

- > Sgabello con telaio a 4 gambe in tubo acciaio. Seduta in polipropilene.
- > Barstool with steel frame, 4 legs. Polypropylene shell.
- > Tabouret avec châssis en acier 4 pieds et coque en polypropylène.
- > Barhocker mit 4-beinigem Stahlgestell. Sitzfläche aus Polypropylen.
- > Taburete con estructura tubular 4 patas en acero, carcasa en polipropileno.



Peso / Weight / Poids / Gewicht / Peso **5,9 kg**

Imballo / Packaging / Emballage / Verpackung / Embalaje **0,39 m³**

Pezzi per scatola / Pieces for box / Pièces par carton / Stücke in einem Karton / Piezas por caja **4**

Impilabile / Stackable / Empilable / Stapelbar / Apilable **8**



Peso / Weight / Poids / Gewicht / Peso **6,5 kg**

Imballo / Packaging / Emballage / Verpackung / Embalaje **0,47 m³**

Pezzi per scatola / Pieces for box / Pièces par carton / Stücke in einem Karton / Piezas por caja **4**

Impilabile / Stackable / Empilable / Stapelbar / Apilable **4**



Peso / Weight / Poids / Gewicht / Peso **6,2 kg**

Imballo / Packaging / Emballage / Verpackung / Embalaje **0,36 m³**

Pezzi per scatola / Pieces for box / Pièces par carton / Stücke in einem Karton / Piezas por caja **4**

Impilabile / Stackable / Empilable / Stapelbar / Apilable **4**

Luca Nichetto

Luca Nichetto nasce a Venezia nel 1976, dove si diploma all'Istituto statale d'arte. Nel 1998 si laurea in design industriale all'Università Iuav di Venezia e appena un anno comincia l'attività professionale presso la vetreria Salviati di Murano per poi diventare product designer e consulente per Foscarini, azienda specializzata in illuminazione. Nel 2006 fonda lo studio eponimo a Venezia e nel 2011 si trasferisce in Svezia per aprire una seconda sede a Stoccolma, dove vive e lavora tuttora. Nel corso della sua carriera Nichetto ha lavorato come art director per svariati marchi di design di fama internazionale, sviluppando una conoscenza profonda del settore. Oltre a tenere conferenze e workshop presso diverse università e a ricoprire la cattedra di design allo Iuav di Venezia, ha fatto parte della giuria di numerosi concorsi internazionali di design. Nichetto ha esposto le proprie opere in tutto il mondo, è stato protagonista di retrospettive in città come Venezia, Londra, Parigi e Stoccolma e ha vinto numerosi premi internazionali di design grazie ai suoi progetti innovativi e molto ricercati, che spaziano dal design di prodotto all'arredamento passando per gli accessori, l'architettura e l'exhibition design.

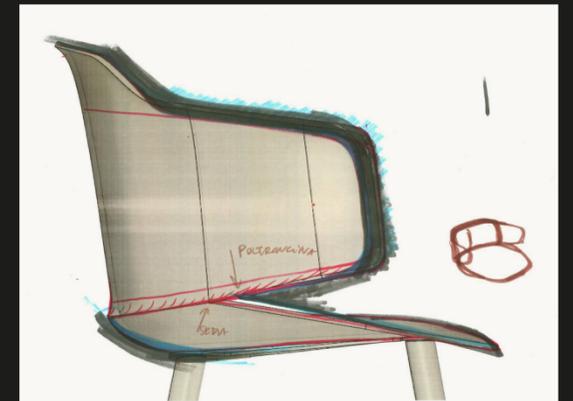
Luca Nichetto was born in 1976 in Venice. He studied at the city's Istituto statale d'arte, before undertaking a degree in industrial design at the Università Iuav di Venezia, from which he graduated in 1998. In 1999, Nichetto began his professional career with Murano-based glass maker Salviati, later becoming a product designer and consultant for lighting company Foscarini. In 2006, he founded his eponymous practice in Venice. In 2011 he moved to Stockholm, Sweden, to open a second studio and he continues to live in and work from this city. Over the course of his career, Nichetto has served as art director for many international design brands and he has developed an in-depth knowledge of the design industry. He has lectured and led workshops at various universities, including serving as a professor of design at the Università Iuav di Venezia, as well as sitting on juries for assorted international design competitions. Nichetto's work has been exhibited worldwide and has been the subject of retrospectives in cities such as Venice, London, Paris and Stockholm. He has been awarded numerous international design awards for his highly researched, innovative design projects, which range across products, furniture and accessories, as well as incorporating architecture and exhibition design.

Né à Venise en 1976, Luca Nichetto étudie à l'Istituto Statale d'Arte de sa ville avant d'entreprendre un diplôme en design industriel à l'Université IUAV de Venise, dont il sort diplômé en 1998. En 1999, Nichetto commence sa carrière professionnelle chez le verrier Salviati, basé à Murano, puis devient concepteur de produits et consultant pour la société d'éclairage Foscarini. En 2006, il fonde son cabinet éponyme à Venise. En 2011, il se transfère à Stockholm, Suède, pour ouvrir un deuxième studio et continue à vivre et à travailler dans cette ville. Au cours de sa carrière, Nichetto a été directeur artistique pour de nombreuses marques internationales de design et a développé une connaissance approfondie de l'industrie du design. Il a donné des conférences et dirigé des ateliers dans diverses universités, notamment en tant que professeur de design à l'Université IUAV de Venise, et a fait partie de jurys pour divers concours internationaux de design. Le travail de Nichetto a été exposé dans le monde entier et a fait l'objet de rétrospectives dans des villes telles que Venise, Londres, Paris et Stockholm. Il a reçu de nombreux prix internationaux de design pour ses projets de design innovants, très recherchés, qui portent sur des produits, des meubles et des accessoires, ainsi que sur l'intégration de l'architecture et du design d'exposition.

Luca Nichetto wurde 1976 in Venedig geboren. Er besuchte die Kunstschule „Istituto Statale d'Arte di Venezia“ und im Anschluss die Hochschule „Università Iuav di Venezia“, an der er 1998 seinen Abschluss in Industriedesign machte. 1999 begann Nichetto seine berufliche Laufbahn bei dem Hersteller von Muranoglas Salviati. Später wurde er Produktdesigner und Berater für das Beleuchtungsunternehmen Foscarini. Im Jahr 2006 gründete er sein eigenes Büro in Venedig, das nach ihm benannt ist. Im Jahr 2011 zog er nach Stockholm, Schweden, um dort ein zweites Büro zu eröffnen. Er lebt und arbeitet noch immer in dieser Stadt. Im Laufe seiner Karriere war Nichetto als Art Director für viele internationale Designmarken tätig und eignete sich ein tiefgehendes Wissen im Bereich der Designindustrie an. Er hat Vorlesungen und Workshops an verschiedenen Universitäten gehalten, u.a. als Professor für Design an der „Università Iuav di Venezia“, und war Jurymitglied bei zahlreichen internationalen Designwettbewerben. Nichettos Arbeiten wurden bereits weltweit ausgestellt und waren Gegenstand von Retrospektiven in vielen Städten, darunter Venedig, London, Paris und Stockholm. Für seine intensiv erforschten und innovativen Designprojekte, die von Produkten über Möbel bis zu Accessoires reichen sowie Architektur- und Ausstellungsdesign umfassen, hat er bereits zahlreiche internationale Designpreise erhalten.

Luca Nichetto nació en Venecia en 1976. Estudió en el Instituto estatal de arte de la ciudad, antes de obtener un título en diseño industrial en la Università Iuav de Venezia, de la que se graduó en 1998. En 1999, Nichetto comenzó su carrera profesional con el fabricante de vidrio Salviati, con sede en Murano, y luego se convirtió en diseñador de productos y consultor para la empresa de iluminación Foscarini. En 2006, fundó su estudio homónimo en Venecia. En 2011 se mudó a Estocolmo, Suecia, para abrir un segundo estudio y continúa viviendo y trabajando desde esta ciudad. A lo largo de su carrera, Nichetto ha ejercido como director de arte para muchas marcas de diseño internacionales y ha desarrollado un profundo conocimiento de la industria del diseño. Ha dado clases y dirigido talleres en varias universidades, incluyendo su trabajo como profesor de diseño en la Universidad Iuav de Venecia, además de formar parte de jurados para diversos concursos internacionales de diseño. El trabajo de Nichetto se ha exhibido en todo el mundo y ha sido objeto de retrospectivas en ciudades como Venecia, Londres, París y Estocolmo. Ha recibido numerosos premios internacionales de diseño por sus proyectos de diseño innovadores y altamente desarrollados, que incluyen productos, muebles y accesorios, además de incorporar arquitectura y diseño de exposiciones.

et al. on air



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- Luca Nichetto presents Classy
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