



INDICE/INDEX

TODO	.6
CROMATICA	.12
UNO+ UNO -	.18
AL96	.24
ICE	.28
HOLED	.34
GILI	.38
FLEX	.42
LOW FLEX	.46
CROSSWOOD	.50
ROTATION	.54
BEL.MONDO HUTCH	.58
BEL.MONDO SIDEBORD	.62
BEL.MONDO MIRROR	.66
STRIO	.70
TOUCH	.74
PAT	.78
PATT	.82
GROUND	.86
BABEL	.92
CRACK	.96
DOUBLE	.100
SCATOLE	.106
LEGNETTI	.110
FALO'	.114
ZETA	.118
FINISHES & NOTES	.125

*“ IL TALENTO
ARTIGIANO
INCONTRA
IL DESIGN ” ARTISAN
TALENT
MEETS
WITH
DESIGN ”*



Esperienza e conoscenza materica traducono le idee in una collezione di segni che caratterizzano gli spazi, facendo coincidere funzionalità ed equilibrio estetico. Non pezzi d'arredo ma elementi di personalizzazione di ambienti e contesti diversi, capaci di catalizzare l'attenzione e vestire lo spazio in maniera mai banale. Linee, superfici, volumi, colori per opere da vivere ed ammirare destinate a durare nel tempo.

Material expertise and knowledge transform ideas into a world of signs, spaces are defined functionally and harmonically. Personalized features of variously-sized spaces rather than mere furniture items, capable of attracting attention and fitting out space distinctively. Lines, surfaces, volumes and colours for long-lasting, enjoyable and admirable works of art.

TODO

*"TODO
COME
TUTTO
SEGNO
FORMA
STRUTTURA
SPAZIO
FUNZIONALE"* *TODO
STANDS
FOR ALL
SIGN
SHAPE
STRUCTURE
AND
FUNCTIONAL
SPACE"*



TODOS



TODOS



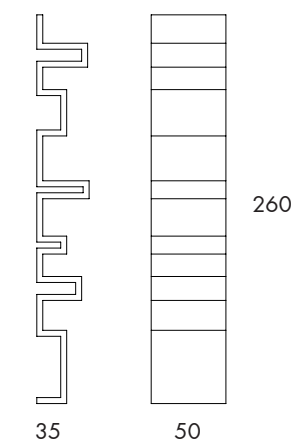


TODO

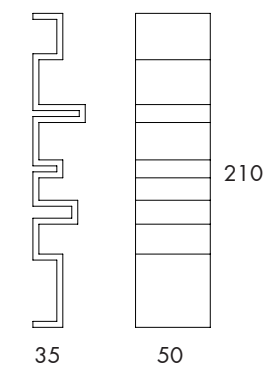
Libreria a muro segmentata con inserti in plexiglass. Finiture: mdf laccato testurizzato, abete sabbato.

Built-in bookshelf segmented by plexiglas inserts. Finishing: textured lacquered mdf, sandblasted fir wood.

TODO



TODO S



CROMATICA

*“ INTERPRETE
ANARCHICA DEL
TEMPERAMENTO
PERSONALE ”* *ANARCHIC
INTERPRETER OF
THE USER’S
PERSONAL
TEMPER ”*



CROMATICA S



CROMATICA

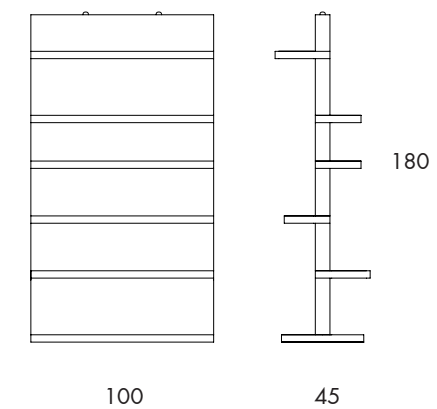




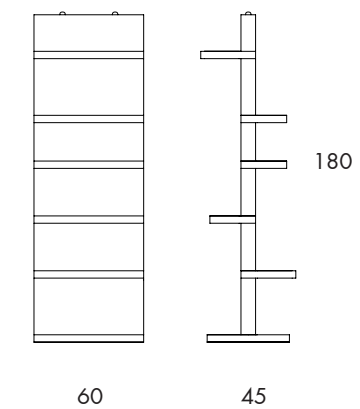
CROMATICA

Libreria versatile, composta da elementi verticali e piani di diversa profondità, da disporre a piacere.
 Finiture: mdf laccato testurizzato e ripiani in essenza naturale - zebrano, eucalipto, rovere - mdf laccato testurizzato.
 Versatile bookshelf, made up of vertical elements and various-depth planes, to be arranged at will.
 Finishing: textured lacquered mdf and natural wood shelves - african zebrawood, eucalyptus, oak - textured lacquered mdf.

CROMATICA



CROMATICA S



ON
UN
ON
UN

*“ COMPOSIZIONE
VARIABILE
CUSTODE
DELLE
PASSIONI ”* *CHANGEABLE
BUT PASSIONATE
COMPOSITION ”*





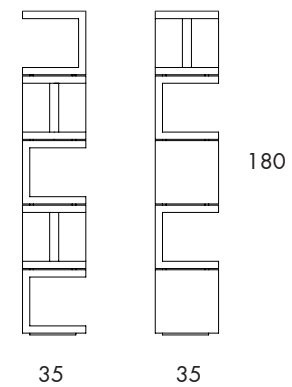


UN⊕ UN⊖

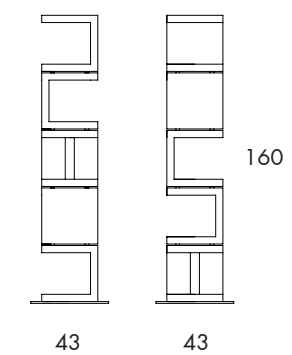
Libreria ad elementi modulari sovrapposti, aperta su tutti i fronti. Finiture: abete sabbciato, abete TS.
Nella versione Uno - prevista base in acciaio.

Modular bookshelf with overlapping elements, open on all sides. Finishing: sandblasted fir wood, TS fir wood.
Version UNO - is supplied with a steel base.

UN⊕



UN⊖



Alan
Cornolti

LIBRERIA/BOOKSHELVES

AL96

*“ ACCENTO
INDIPENDENTE
LIBERO DI
DIALOGARE ” FREE
ESTROVERT
VOICE ”*





AL96

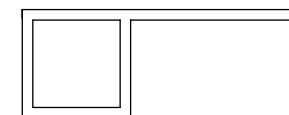
Mensola modulare da disporre a schema libero. Finiture: mdf laccato testurizzato, abete sabbiato.

Modular and freely-arranged shelf. Finishing: textured lacquered mdf, sandblasted fir wood.

AL96



23



31

80

ICE

*“ TRATTO
ININTERROTTO
CHE DELINEA
LO SPAZIO ” CONTINUOUS
SPACE-SETTING
LINES ”*



ICE MIX



ICE





ICE

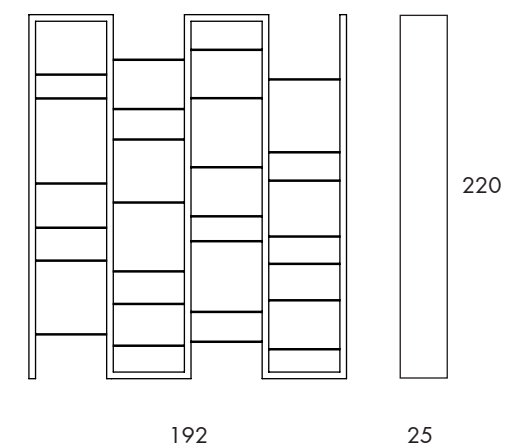
Libreria modulare spessore cm.4 con ripiani in alluminio, da sviluppare in lunghezza. Finitura: mdf laccato testurizzato.

Ice: modulo standard cm 44 Ice Mix: modulo mix cm 20 - 35 - 50

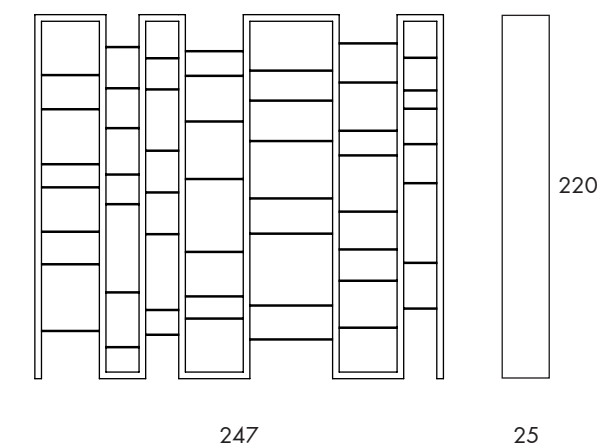
4 cm-thick modular bookshelf with aluminium shelves, developed lengthwise. Finishing: textured lacquered mdf.

Ice: standard module cm 44 Ice Mix: mix module cm 20 - 35 - 50

ICE



ICE MIX

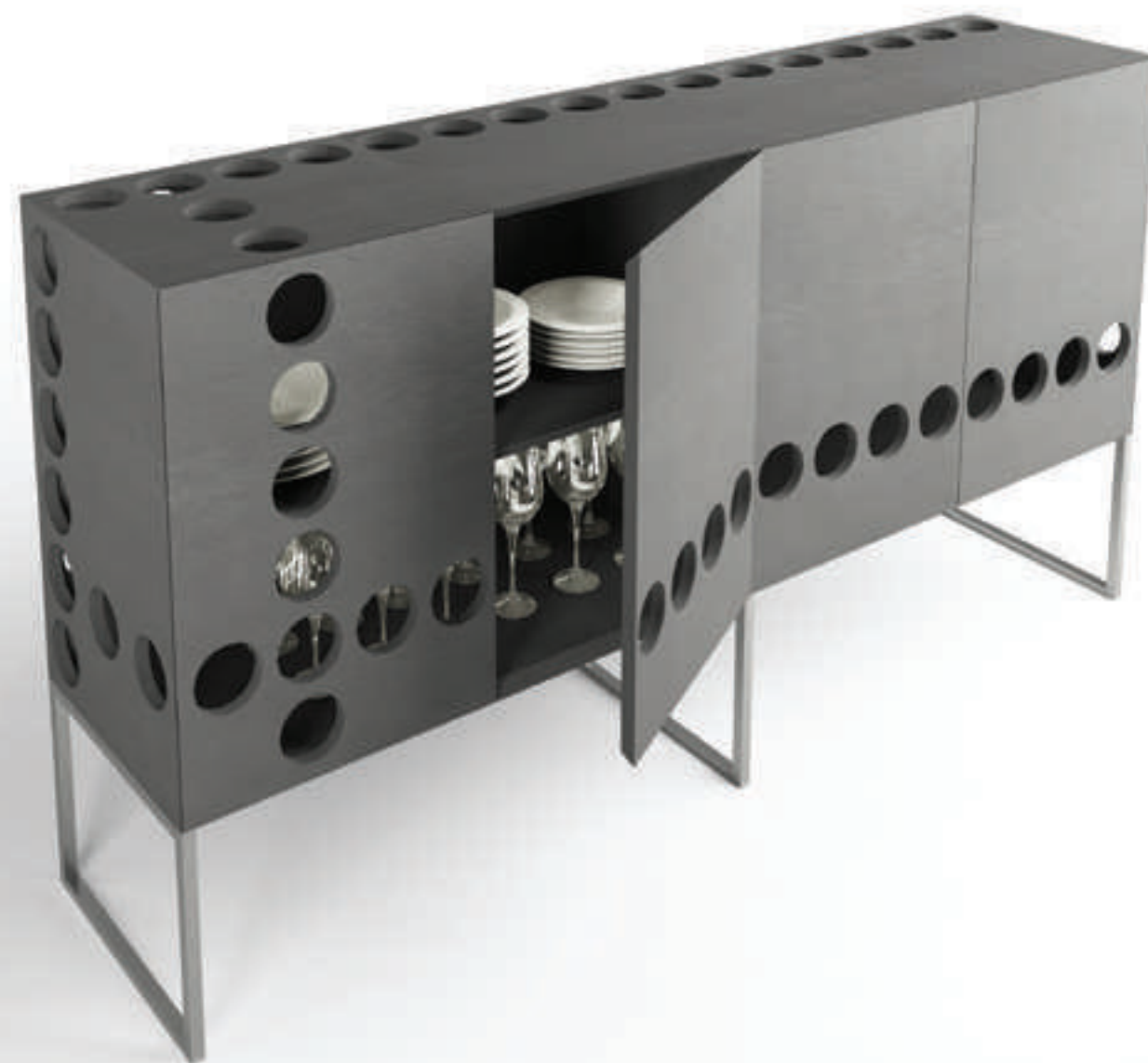


Stefano
Mazzucchetti

CREDENZA/SIDEBOARD

HOLED

*" SGUARDO
INTIMO
PUNTIFORME " DOT-LIKE
INMOST
GAZE "*

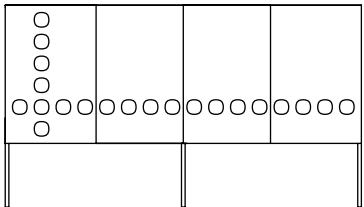
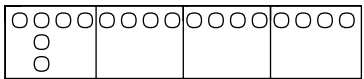




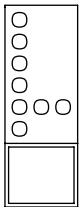
HOLED

Contentitore monoblocco a 4 ante, con fori diametro cm.8 su tutti i fronti. Ripiano interno e base in metallo.
 Finitura: Valchromat oliato
 4-door single-unit holder, with 8 cm diameter holes on all sides. Internal shelf and metal base.
 Finishing: oiled Valchromat

HOLED



196



40

111

Fabrizio
Contaldo

GILIG

CREDENZA/SIDEBOARD

*" ARMONIA DI
VUOTI E PIENI
CHE COMPONE
UN UNICA NOTA "* *MONOTONE
HARMONY OF
SOLIDS AND VOIDS "*



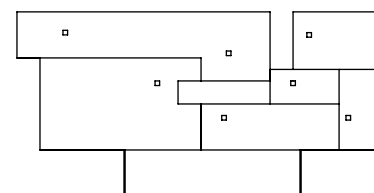
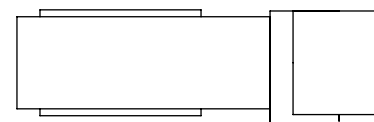


GILI

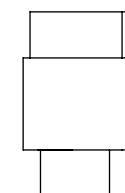
Credenza composta da volumi dalle profondità variabili. Base in metallo. Finiture: mdf laccato testurizzato, OSB laccato trasparente.

Sideboard made up of adjustable-depth volumes. Metal base. Finishing: textured lacquered mdf, transparent lacquered OSB.

GILI



160



50

80

Stefano
Mazzucchetti

MADIA/HUTCH

FLEX

*" MONOLITE
VOLUBILE
BURBERO MA
ACCOGLIENTE " UNEVEN
MONOLITH
ROUGH
BUT COSY "*



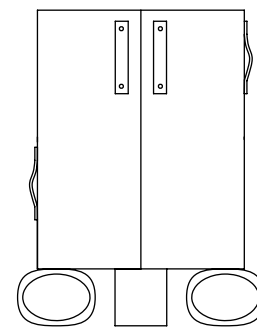


FLEX

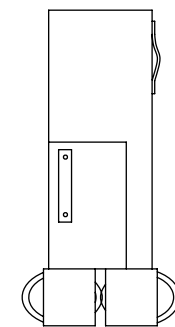
Contenitore apribile su tre fronti, elementi di supporto e maniglie in gomma industriale, ripiano interno.
Finiture: abete TS e base in gomma industriale.

Case openable on three sides, industrial rubber supporting elements and handles, internal shelf.
Finishing: TS fir wood and industrial rubber base.

FLEX



95



122

60

Stefano
Mazzucchetti

CREDENZA/SIDEBOARD

LOW FLEX

*“ INSIEME GIOCOSO
TRA FORMA
MATERIA E
MOVIMENTO ”* *PLAYFUL
COMPOSITION
OF SHAPE
MATTER AND
MOTION ”*



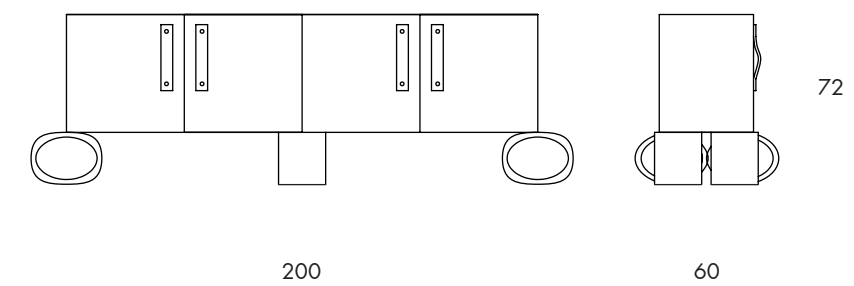


LOW FLEX

Contenitore con ante battenti e ripiano interno. Elementi di supporto e maniglie in gomma industriale.
Finiture: abete TS e base in gomma industriale.

Holder with wing doors and internal shelf. Industrial rubber supporting elements and handles.
Finishing: TS fir wood and industrial rubber base.

LOW FLEX



Stefano
Mazzucchetti

MADIA/HUTCH

CROSSWOOD

*"INCASTRO
GEOMETRICO
DALL'IDENTITA'
INDEFINITA " UNDEFINABLE
GEOMETRIC
JOINT"*

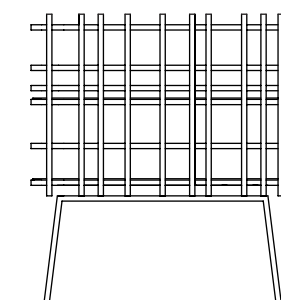




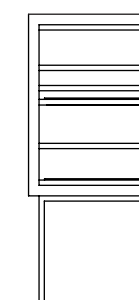
CROSSWOOD

Contenitore a giorno, delimitato da profili geometrici ripetuti. Piani in cristallo e base in metallo. Finitura: rovere naturale.
Open holder, edged by repeated geometric profiles. Crystal tops and metal base. Finishing: natural oak.

CROSSWOOD



100



50

109

Stefano
Mazzucchetti

CREDENZA/SIDEBOARD

ROTATION

*" SEQUENZA
IN MOVIMENTO
DI UN EQUILIBRIO
DINAMICO " DYNAMIC AND
WELL-BALANCED
SEQUENCE "*

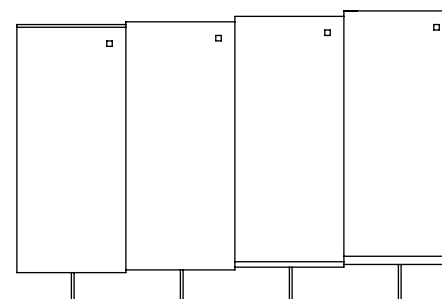
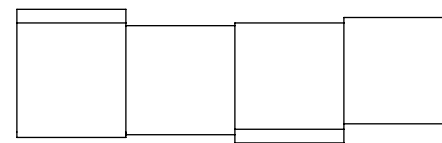




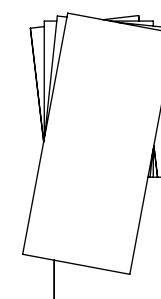
ROTATION

Contenitore illusoriamente rotante, costituito da 4 volumi uniti in sequenza, ripiani interni. Finitura: mdf laccato testurizzato.
Mock-revolving container, made up of 4 sequential units, internal shelves. Finishing: textured lacquered mdf.

ROTATION



160



106

57

Bruno
Rainaldi

MADIA/HUTCH

DEL MONDO

*“ ARCHETIPO
ARCHITETTONICO ” ARCHITECTURAL
ARCHETYPE ”*



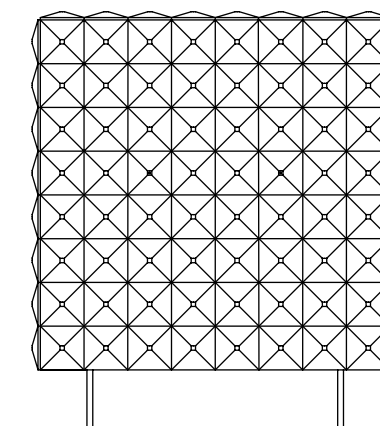


BEL.MONDO MADIA/HUTCH

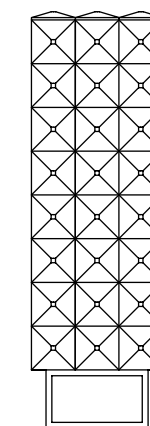
Madia camaleontica, rivestita da formelle piramidali magnetiche sezione cm 15x15, ripiani e cassetti interni. Prevista eventuale fornitura del solo kit formelle. Finitura: mdf laccato testurizzato.

Chameleonic bread chest, faced with 15x15 cm section pyramidal magnetic tiles, shelves and internal drawers. Possible supply of tile kit only. Finishing: textured lacquered mdf.

BEL.MONDO MADIA/HUTCH



120



140

45

Bruno
Rainaldi

CREDENZA/SIDEBOARD

*" CUSTODIA
ELEGANTE
DALLA PELLE
POLIEDRICA "* *VERSATILE
AND
ELEGANT
CASE "*



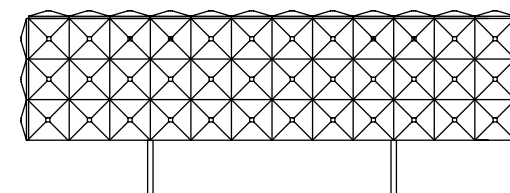


BEL.MONDO CREDENZA/SIDEBOARD

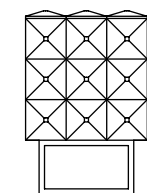
Credenza con 4 ante battenti, rivestite da formelle piramidali magnetiche sezione cm 15x15, ripiani interni. Prevista eventuale fornitura del solo kit formelle. Finitura: mdf laccato testurizzato.

Sideboard with 4 wing doors, faced with 15x15 cm section pyramidal tiles, internal shelves. Possible supply of tile kit only. Finishing: textured lacquered mdf.

BEL.MONDO CREDENZA/SIDEBOARD



180



65

45

Bruno
Rainaldi

SPECCHIO/MIRROR

BEL.MONDO

*“ INCOMPLETO
RIVERBERO
CAOTICAMENTE
RIGOROSO ” INCOMPLETE
FANCIFUL BUT
RIGOROUS
VIEW ”*



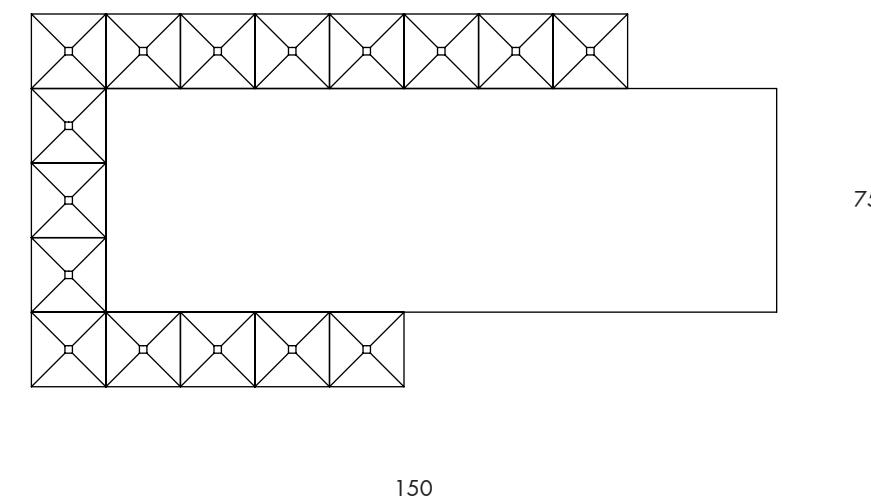


BEL.MONDO SPECCHIO/MIRROR

Specchio con cornice incompleta, costituita da formelle piramidali magnetiche sezione cm 15x15. Prevista eventuale fornitura del solo kit formelle. Finitura : mdf laccato testurizzato.

Mirror with incomplete frame, made up of 15x15 cm pyramidal magnetic tiles. Possible supply of tile kit only. Finishing: textured lacquered mdf.

BEL.MONDO SPECCHIO/MIRROR



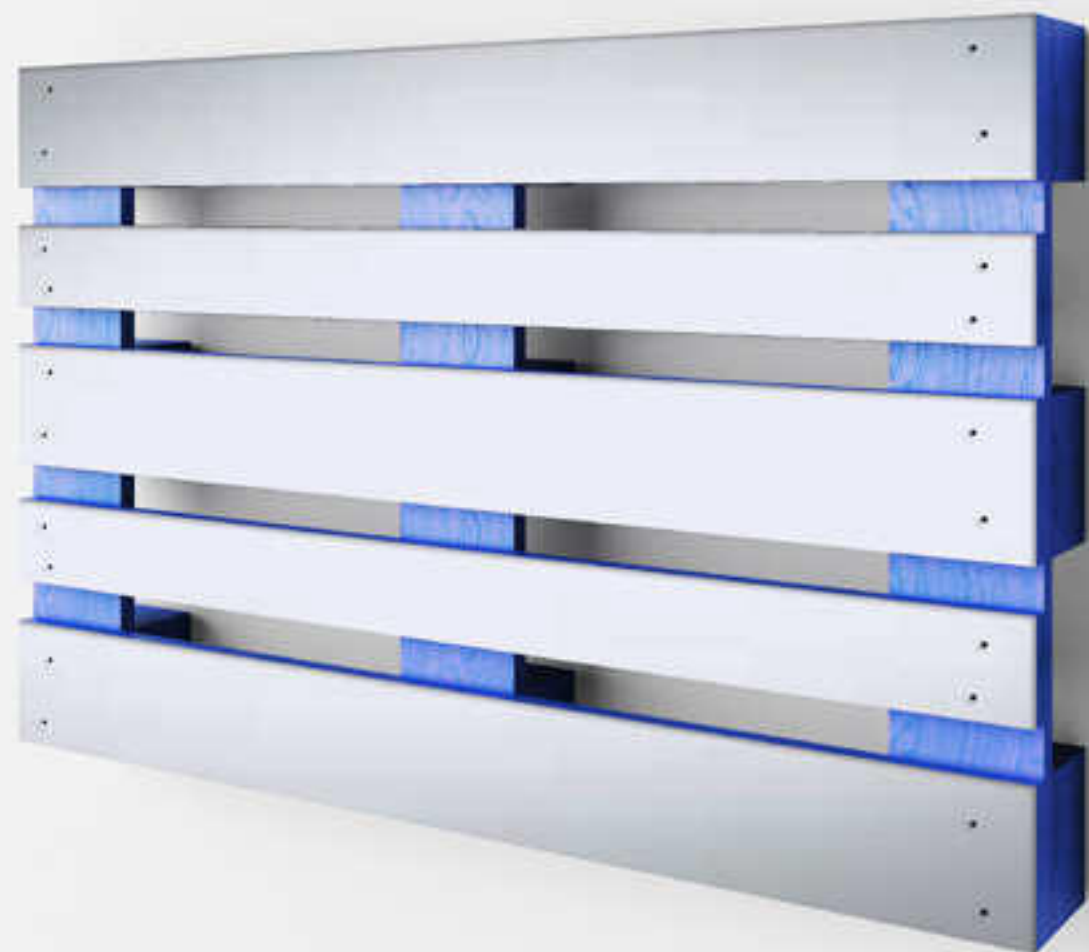
Graziella
Zaffanella

SPECCHIO/MIRROR

STRIO

*" BRIOSO
RAGGIRO
RIFLESSO
DELL'INTELLIGENZA
CREATIVA " AMUSING
TRICK
EXPRESSION
OF A
CREATIVE
MIND "*



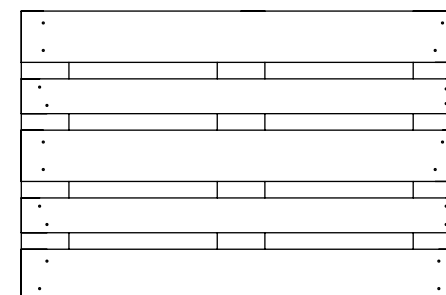


STRIO

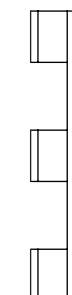
Strisce di specchio applicate su europallet. Finiture : legno naturale, legno naturale colore.

Mirror strips applied on europallet. Finishing: natural wood, coloured natural wood.

STRIO



120



79

15

Fabrizio
Contaldo

TAVOLO/TABLE

TOUCH

*" TATTILE
SCULTOREO
INASPETTATO
LUOGO
D'INCONTRO " TACTILE
STATUESQUE
SURPRISING
MEETING PLACE "*

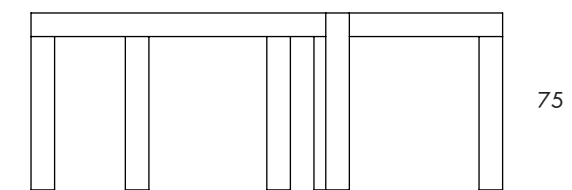
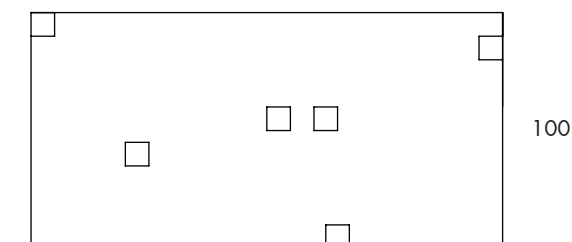




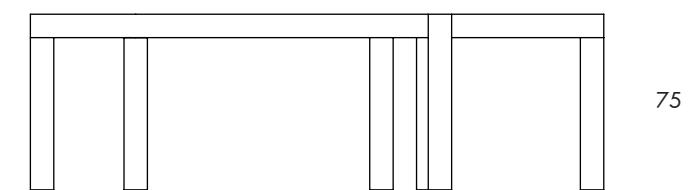
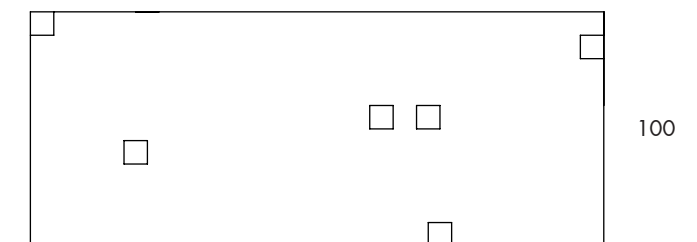
TOUCH

Tavolo a 6 gambe sezione cm.10x10, disposte irregolarmente. Piano spessore cm10. Finitura: abrade OSB, OSB colore.
Table with 6 irregularly-arranged legs, 10x10 cm section. 10 cm-thick top. Finishing: abrade OSB, coloured OSB.

TOUCH



200



245

Fabrizio
Contaldo

TAVOLO/TABLE

PAT

*" INNESTO
OSPITALE
CHE UNISCE
MONDI DIVERSI " HOSPITABLE
SYMBIOSIS OF
DIFFERENT WORLDS "*



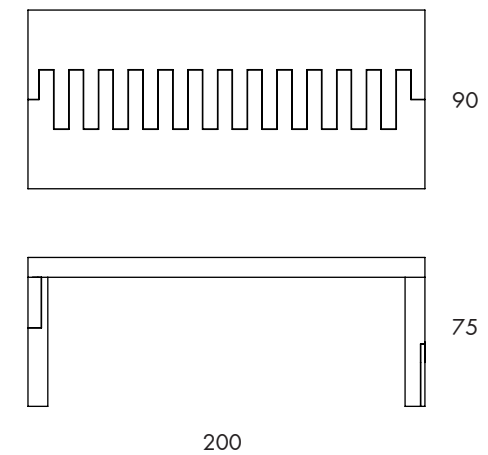


PAT

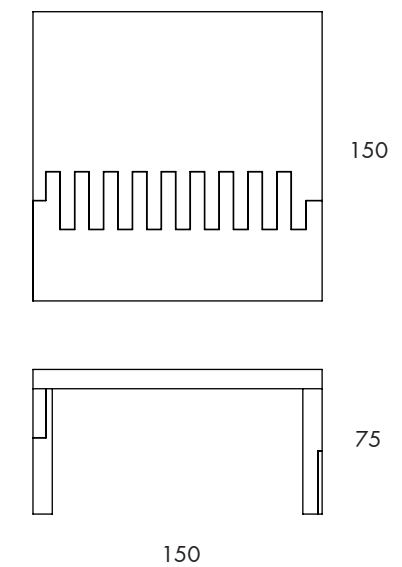
Tavolo mono/bicolore con inserto in alluminio. Gambe sezione cm.10x10. Finiture : rovere TS mono/bicolore, mdf laccato testurizzato, rovere naturale TS.

Mono-bicolour table with aluminium insert. 10x10 cm section legs. Finishing: mono-bicolour TS oak, textured lacquered mdf, TS natural oak.

PAT R



PAT Q



Fabrizio
Contaldo

PAT.UP

PENSILE/WALL UNIT

*“ REALTA’
UNITE DA
UN’ALTALENANTE
INTERAZIONE ” ENTITIES
COMBINED
INTO A
SWINGING
INTERACTION ”*



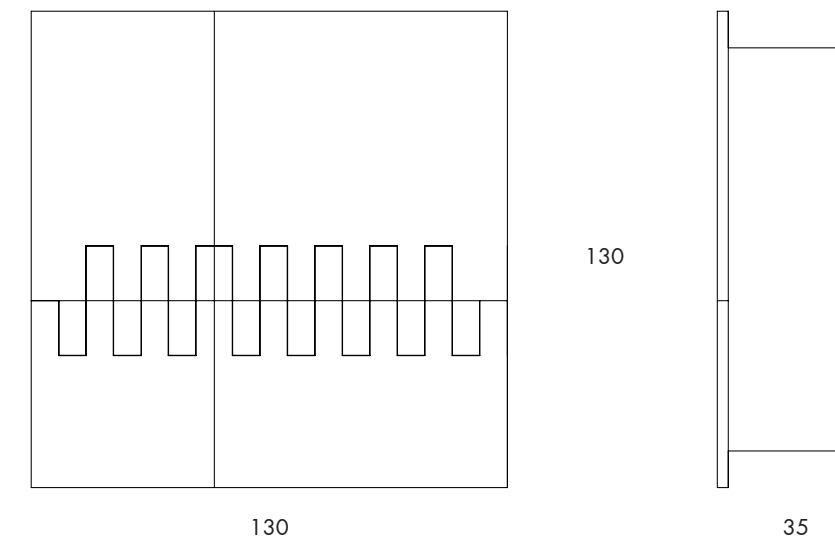


PAT.UP

Contenitore sospeso, con ante attraversate da inserto segmentato in alluminio. Finiture: rovere TS mono/bicolore, mdf laccato testurizzato, rovere naturale TS.

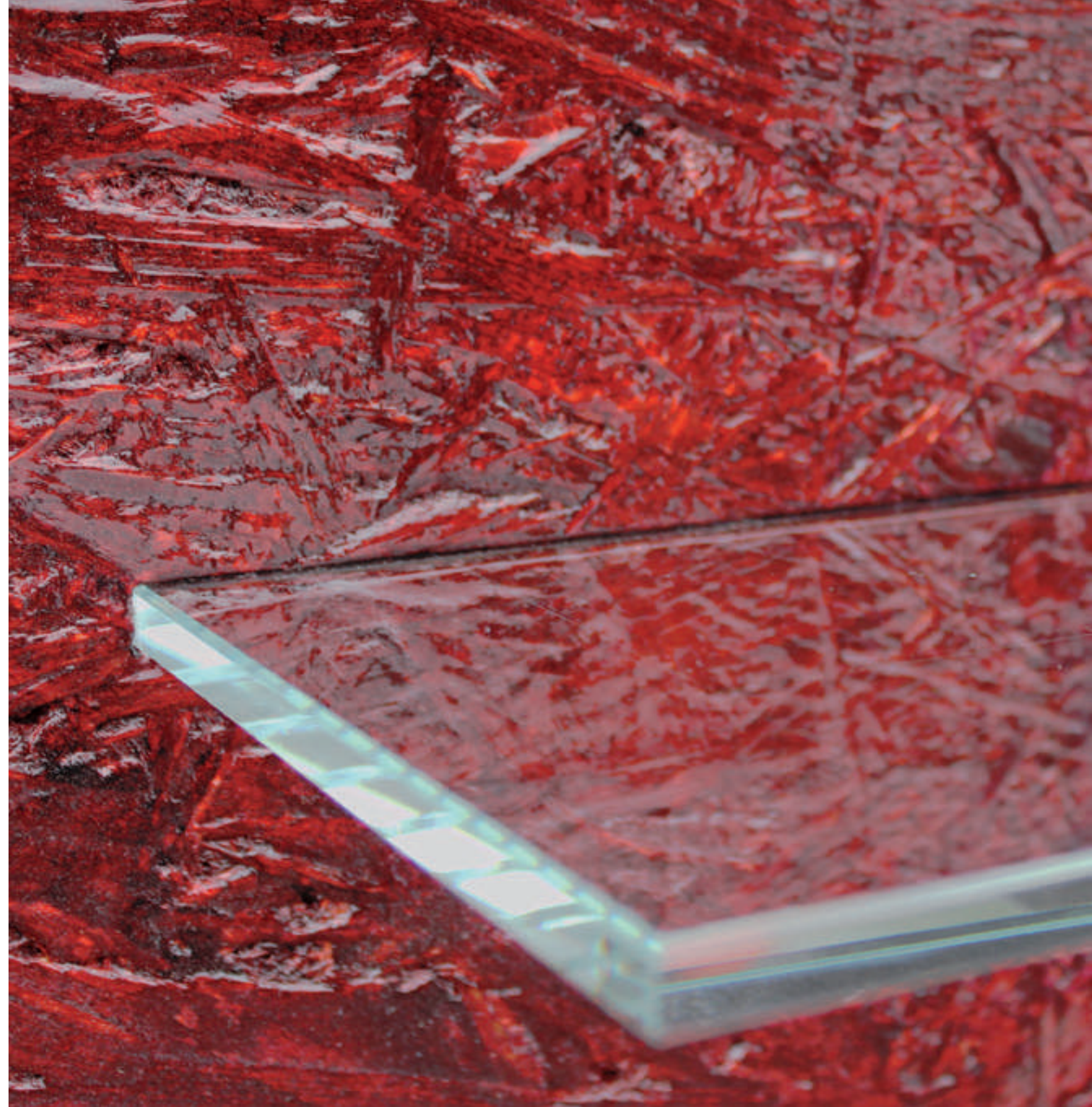
Suspended holder, with doors crossed by an aluminium segmented insert. Finishing: mono-bicolour TS oak, textured lacquered mdf, TS natural oak.

PAT.UP



GROUND

*" VOLUME
MISTERIOSO
TRA ARTE
E DESIGN " MISTERIOUS
VOLUME BETWEEN
ART AND DESIGN "*





GROUND 45



GROUND 210

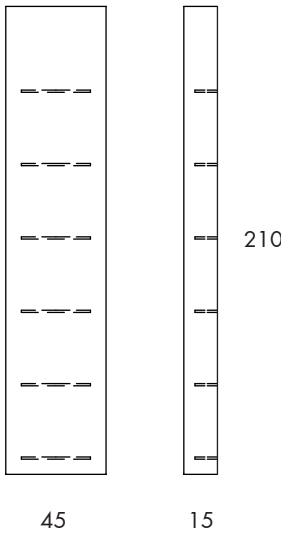


GROUND

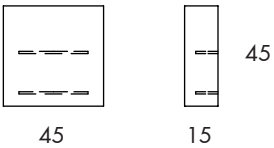
Mobile contenitore a parete, con ripiani interni in cristallo ed anta monoblocco. Finiture : abrade OSB, mdf laccato testurizzato, mdf laccato con grafica, OSB colore.

Wall holder, with internal crystal shelves and single-unit door. Finishing: abrade OSB, textured lacquered mdf, lacquered mdf with graphics, coloured OSB .

GROUND 210



GROUND 45



Fabrizio
Contaldo

TOTEM

BABEL

*“ SPAZI E VOLUMI
CHE PARLANO
LA STESSA
LINGUA ” SPACES AND
VOLUMES
SPEAKING THE
SAME LANGUAGE ”*

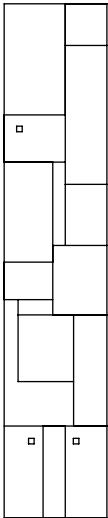




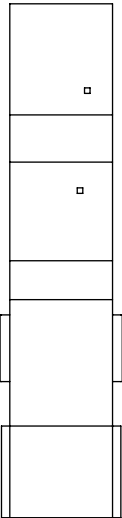
BABEL

Totem contenitore, composto da solidi sovrapposti, apribile su 4 fronti. Finiture: rovere TS, valchromat oliato.
Holder signage tower, made up of overlapping solids, 4-side openable.Finishing: TS oak, oiled Valchromat.

BABEL



37



43

185

CRACK

Fabrizio
Contaldo

TOTEM

*" ELEMENTO
DI ROTTURA
DALL'ANIMA
LUMINOSA " BREAKING
POINT WITH
A SHINING
SOUL "*



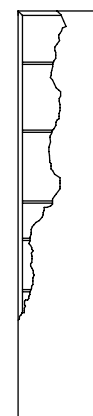


CRACK

Contenitore espositivo luminoso, con ripiani interni in cristallo spessore mm10. Nella versione bicolore interni laccati argento. Finitura: mdf laccato testurizzato mono/bicolore.

Luminous display holder, with 10 mm-thick crystal internal shelves. Bi-colour version comes with silver lacquered interior. Finishing: mono-bicolour textured lacquered mdf.

CRACK



38



38

185

Fabrizio
Contaldo

DOUBLE

APPENDIABITI/CLOTHES HANGERS

*" SCHERMO
DIMANICO
DAL TRATTO
LUMINOSO "* *DYNAMIC
AND BRIGHT
SCREEN "*





DOUBLE



DOUBLE MIX

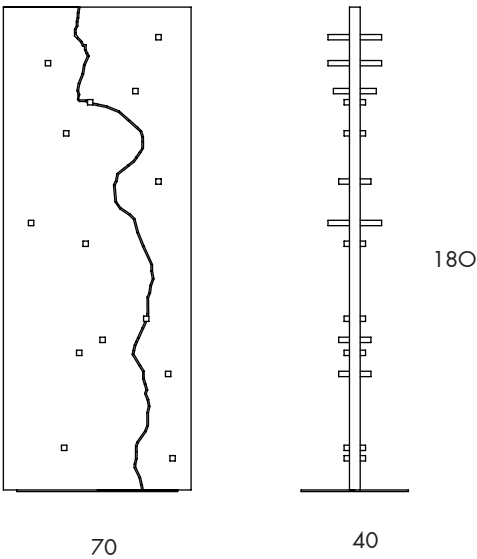


DOUBLE

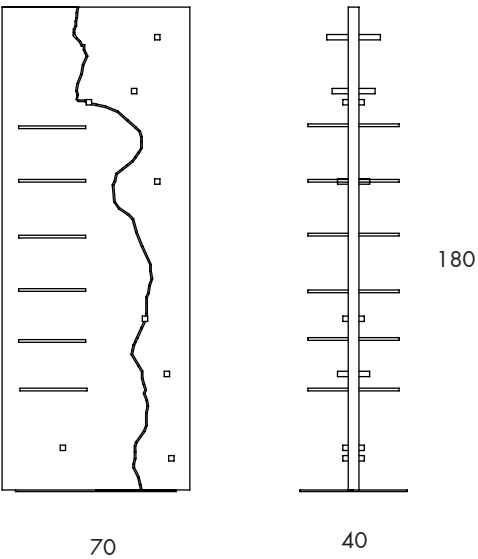
Appendiabiti bifacciale proposto con o senza inserto luminoso, supporti in rovere naturale o tinto. Nella versione Double Mix ripiani in vetro extrachiaro. Finitura : mdf laccato testurizzato.

Double-faced clothes-stand with/without luminous insert, natural or painted oak supports. Double Mix version comes with ultra-light glass shelves. Finishing: textured lacquered mdf.

DOUBLE



DOUBLE MIX



Stefano
Mazzucchetti
Giovanni
Minelli

SCATOLA

APPENDIABITI/CLOTHES HANGERS

*" AMBASCIATORE
DOMESTICO
CHE DANZA
CON CORTESIA "* *GRACEFULLY
DANCING FAMILY
MEMBER"*

SCATOLA Q



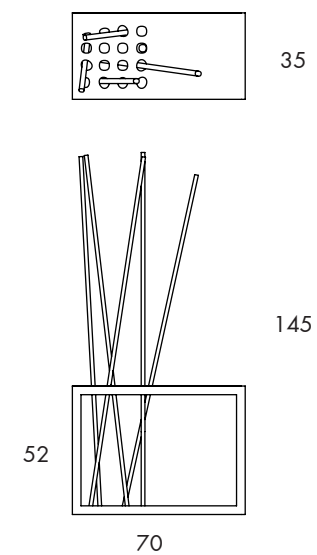


SCATOLA R

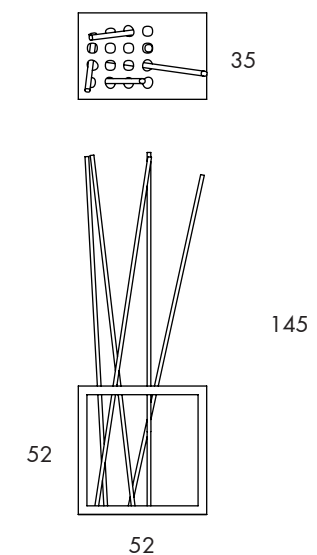
SCATOLA

Appendiabiti costituito da aste in plexiglass, inserite in una struttura geometrica. Finitura: mdf laccato testurizzato.
Clothes-stand made up of Plexiglas rods, inserted in a geometric structure. Finishing: textured lacquered mdf.

SCATOLA R



SCATOLA Q



Stefano
Mazzucchetti

Giovanni
Minelli

LEGNETTI

APPENDIABITI/CLOTHES HANGERS

*" ACROBATA
GENTILE
CHE SI OFFRE
GENEROSO " GRACEFUL
AND GENEROUS
ACROBAT"*

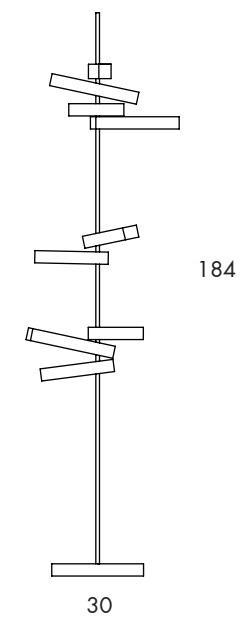
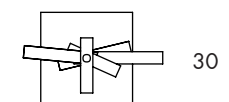




LEGNETTI

Appendiabiti con stelo in acciaio inox e supporti in rovere, posizionabili a piacere. Finitura: rovere naturale e inox.
Clothes-stand with stainless steel stem and freely-arranged oak supports. Finishing: natural oak and stainless steel.

LEGNETTI



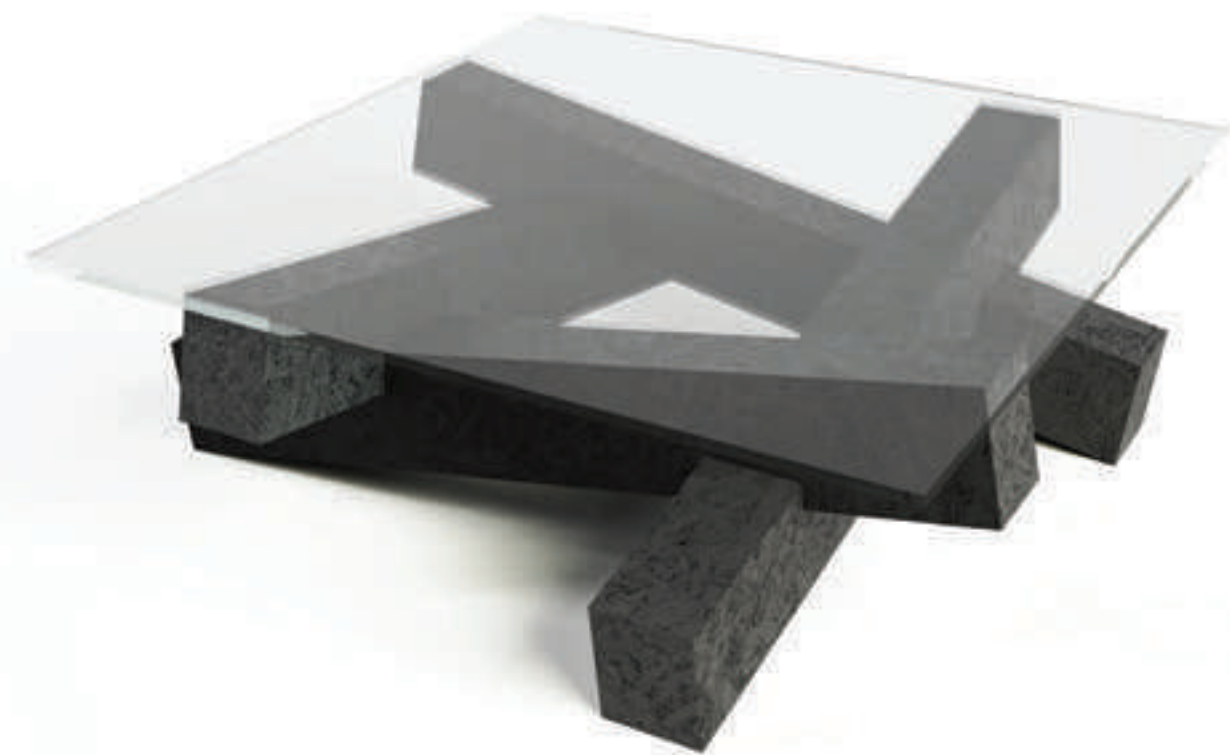
Giulia
Contaldo

FALO'

TAVOLINO/SIDE TABLE

*" ALLEGORIA
CONTAMPORANEA
DELLA
CONVIVIALITA' " CONTEMPORARY
EXPRESSION OF
HOSPITALITY "*



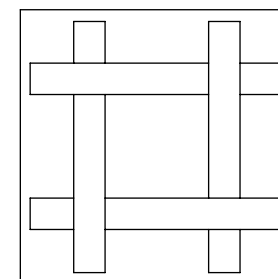


FALO'

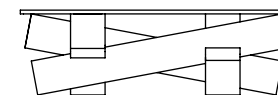
Tavolino con base a travetti sovrapposti sezione cm.10,5x9,5. Piano cristallo extrachiaro spessore mm12. Finiture: abrader OSB, abete sabbiato, OSB colore.

Small table with overlapping-joist base. Ultra-light 12 mm-thick crystal top. Finishing: abrader OSB, sandblasted fir, coloured OSB.

FALO'



87



27

87

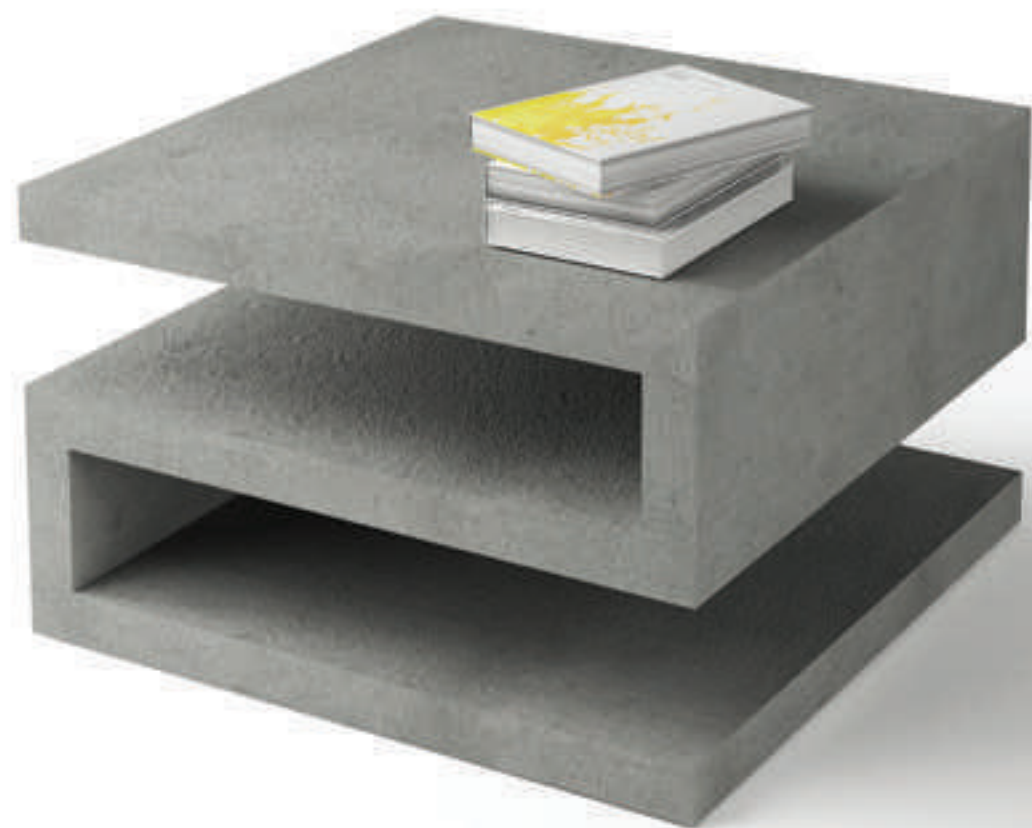
Fabrizio
Contaldo

ZETA

TAVOLINO/SIDE TABLE

*“ LINEARE
SINUOSO
REPENTINO
CAMBIO
DI DIREZIONE ” LINEAR
SINUOUS
SUDDEN
CHANGE OF
DIRECTION ”*

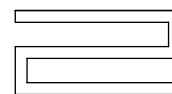
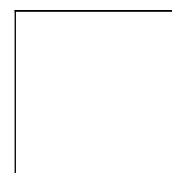




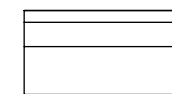
ZETA

Tavolino dal profilo continuo, spessore cm 4, con inserto in plexiglass. Finitura: bonding resinato.
Continuous-profile small table, 4 cm thick, with plexiglass insert. Finishing: Resined bonding.

ZETA



70



70

35

FINITURE & NOTE / FINISHES & NOTES

I prodotti collezione Arkof sono totalmente Made in Italy.

Le laccature previste sono riferite alla palette colori RAL Classic / RAL Design a pag. 125.

Eventuali richieste di ulteriori variazioni cromatiche, di finiture e di dimensioni, verranno valutate e preventivate.

Al fine di certificare la provenienza e l'autenticità, su ogni prodotto Arkof verrà apposta la firma dell'autore.

Le dimensioni riportate sulle schede tecniche indicano gli ingombri di massima.

All Arkof collection products are entirely made in Italy.

The lacquering process refers to the RAL Classic/RAL Design colour palette on page 125.

Any request of further variations in colour, finishing and size will be considered and estimated.

In order to guarantee the origin and certify the authenticity, each Arkof product will be signed by the author.

The dimensions on the data sheets indicate maximum overall dimensions.

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BIANCO WHITE RAL CLASSIC 9016	NERO BLACK RAL CLASSIC 9017	VERDE GREEN RAL DESIGN 120 40 20	FUXIA RAL DESIGN 330 40 35	ARANCIONE ORANGE RAL DESIGN 050 60 80						BLU BLUE RAL DESIGN 270 30 25	MARRONE BROWN RAL DESIGN 070 50 20	BORDEAUX RAL DESIGN 010 30 20	VIOLA VIOLET RAL DESIGN 300 40 45	AZZURRO LIGHT BLUE RAL DESIGN 220 60 20
VERDE ACIDO ACID GREEN RAL DESIGN 100 80 80	GRIGIO CHIARO LIGHT GREY RAL DESIGN 000 85 00	GRIGIO MEDIO MEDIUM GREY RAL DESIGN 000 75 00	GRIGIO SCURO DARK GREY RAL DESIGN 000 50 00	TORTORA BEIGE RAL DESIGN 090 80 10						MAGNOLIA RAL DESIGN 075 92 05	ROSSO RED RAL DESIGN 030 40 60	GIALLO YELLOW RAL DESIGN 085 80 80	ABETE SABBIATO BIANCO SANDBLASTED WHITE FIR	ABETE SABBIATO BLU SANDBLASTED BLUE FIR
ABETE SABBIATO NERO SANDBLASTED BLACK FIR	ABETE SABBIATO ROSSO SANDBLASTED RED FIR	ABETE TS BIANCO WHITE TS FIR	ABETE TS NERO BLACK TS FIR	ROVERE NATURALE TS NATURAL OAK TS						ROVERE BIANCO TS WHITE OAK TS	ROVERE NERO TS BLACK OAK TS	ZEBRANO	EUCALIPTO EUCALYPTUS	LEGNO NATURALE NATURAL WOOD
LEGNO NATURALE BIANCO NATURAL WHITE WOOD	LEGNO NATURALE BLU NATURAL BLUE WOOD	LEGNO NATURALE NERO NATURAL BLACK WOOD	LEGNO NATURALE ROSSO NATURAL RED WOOD	ROVERE NATURALE NATURAL OAK						ROVERE NERO BLACK OAK	ROVERE ROSSO RED OAK	OSB LUCIDO BIANCO WHITE POLISHED OSB	OSB LUCIDO NERO BLACK POLISHED OSB	OSB LUCIDO BLU BLUE POLISHED OSB
OSB LUCIDO ROSSO RED POLISHED OSB	OSB LACCATO TRANSPARENTE LACQUERED OSB	ABRADE OSB BIANCO WHITE ABRADE OSB	ABRADE OSB NERO BLACK ABRADE OSB	ABRADE OSB BLU BLUE ABRADE OSB						ABRADE OSB BLU BLUE ABRADE OSB	BONDING	VALCROMAT MARRONE BROWN VALCROMAT	VALCROMAT GRIGIO GREY VALCROMAT	GRAFICA GRAPHICS

ART DIRECTION & GRAFICA STUDIO14
PHOTO ORIZZONTE STUDIO FOTOGRAFICO
COPY MARCO MAGNANINI
STAMPA GRAFICHE BAZZI



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